

## Helpful Checklist for UIL Prose Documentation Requirements

*Competitors must choose contest material that meets the criteria established in the Category Restrictions, Guidelines and Descriptions. Read the UIL contest rules in the UIL Prose and Poetry Handbook and the UIL website for assistance concerning acceptable and unacceptable documentation.*

- Have I completed the UIL Prose A Documentation Form, including my coach's signature and mine, and made copies for the contest director and each of my judges?
- Do I have proof my Category A selection is published in hard copy? (Show this proof to the contest director.)
- If my Category A selection was drawn from a literary collection (anthology), have I taken extra steps to prove my selection is included in this anthology? (Show this proof to the contest director.)
  - √ Have I photocopied the title page and the table of contents?
  - √ Have I photocopied the first page of the selection, with the page number matching the page number in the table of contents?
- For Category A, if my documentation is taken from an online source, have I evaluated the website for legitimacy? (See "The Internet as a Resource" later in this publication.) Is the URL of the website downloaded and printed in the header/footer of the page?
- Am I certain that my Category A selection is not a play, screenplay, speech, movie or documentary?
- Is the author of my selection for Category A different from the author(s) whose selection(s) I am reading for Category B?
- Do I have the original source of my Category A for contest? (*optional but helpful to have*)
- Is my theme/subject matter for Category A different from that in my Category B?
- Have I completed the UIL Prose B Documentation Form, including my coach's signature and mine, and made copies for the Contest Director and each of my judges?
- For Category B, is my theme/subject matter different from Category A?
- In my thematic program for Category B, have I included at least 2 different types of literary sources from different authors, but no more than 4 sources?
- For Category B, is the majority of my oral performance made up of prose?
- If I selected a script from a movie, documentary, television show or movie, radio show, play, or monologue, have I used only one in my Category B program?
- Am I certain that my Category B selections are not poetry, song lyrics, musicals, jokes, commercials, blogs, plays written in verse or novels written in verse? (original verbal transitions may be used within the program)
- Are the authors of my selection for Category B different from the author whose selection I am reading for Category A?

\*All documents used for official documentation must be printed in hard copy. Documentation only on electronic devices such as smart phones or an E-Reader are not acceptable at the contest site.